



Saturday At The River
Every Saturday - 8:30 to 10:30
Wallace Marine Park
Salem, Oregon

[except extreme weather conditions]

A time to learn, develop and enhance fly-casting skills

Each Saturday: a time for beginners, novice, intermediate and advanced casters to develop casting skills and experience Spey casting camaraderie.

Beginner's equipment is provided

the President's Message

This is a busy time of the year: Fall fishing is well underway, Expo planning is taking more time each week, the council president's duties require attention and Saturday At The River is going great.

I just spent five days in the upper northeast corner of Oregon pursuing steelhead. What fun fighting and landing a few steelhead. Many fish thought the air was the place to throw my hook, some did and some did not. Watching steelhead come to the surface is a kick in the pants.

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Which Cast?

Every Saturday
Saturday At The River
For first timers and those who wish to brush-up
individual skills.
A time to discover and develop teaching skills

Each Saturday at the Wallace Marine Park gravel bar there will be an open invitation to learn, brush-up, teach and advance the art of spey casting. Modeled after Aaron Reimer's Saturday event, we wish to offer casting assistance. Every Saturday from 8:30am -10:30am (weather permitting).

Call Dwight for more information at 503.390.8997

General public and new comers are invited
Equipment provided
Instruction
Good times
Non-threatening environment

President's message continued

Saturday At The River is providing a great experience for both new casters and experienced casters. We are averaging 7 to 8 people with one or two new casters every Saturday. October 17th was TFO Day and there were 15 casters present. Early sunshine turned into a downpour but the canopy we set-up saved the day. The TFO Product line announced some new models. I was impressed with the TFO rods cast-ability .
Klem

Practice Tip

Practice casting with a raw leader (no yarn or fly). The snapping sound of the raw leader will tell you when you put too much pressure on the top hand at the start of the power application.

Members Spotlight on

Dick Sagara

Dick Sagara is the TFO representative and a friend of Two-handed casting. He endorses all forms of fly casting and is a Certified Instructor with the FFF. His commitment to the sport becomes obvious if one looks at the way he involves himself in so many functions, teaches at clinics and provides vendor support at the NW Fly Tier's Expo. Thank you Dick for all you do for the sport and keep up the good work.



Saturday At The River

To solve "snapping the fly" when fishing, which weakens the fly knot connection, practice casting without a fly or yarn. The raw leader will snap if you cast incorrectly. The usual cause is involving the top hand too early and/or pushing the top hand forward. Ease up on the initial power-up and listen for a silent lift-off as the anchor leaves the water. Too much power early and a snapping sound occurs. This is a great way to sharpen your casting skill and NOT snap flies off when fishing.

I have to revisit this exercise, I broke off four fish on a recent fishing trip due to snapping the fly. I know I weakened my fly knot connection because I overpowered the cast at the beginning of the power application. Controlled, regular practice does help keep casting faults at a minimum. Remember that faults do creep in under the pressure of "just fishing".

Join the FFF and the North Santiam Spey Casters

NSSC is a Charter Club of
The Federation of Fly Fishers
Membership cost is \$55 for both
the NSSC and the FFF

Salem is becoming the Capital of spey casting instruction for
Oregon and the Northwest

Salem lies in the middle of the Corvallis, Albany, Stayton, Woodburn, Dayton and Independence area with a great venue for casting. We are a central gathering point. Plus, the metropolitan areas of Portland and Vancouver are not too far away for people to travel.

Saturday At The River is a time for many casters to gather and cast a wee bit. The novice to advance casters are finding Saturday At The River a great place for non-threatening spey casting development. Saturday At The River has a dual purpose: to promote better casting skills and to develop teaching skills (for those who wish to teach). Casting is best learned through hands-on experience and teaching is best learned by actually teaching. Saturday At The River affords both opportunities.

Bring a friend out on any Saturday to cast and talk fishing.

Quote

*Practicing with a raw leader trains the caster not to pull the anchor
and snap the leader.*

Which Cast Do I Use On The River? (Dealing With Wind)

By Terry M. Lawrence

The first time I picked up a two-handed rod I was with a guide and, since I am right handed, he showed me two casts, the double spey for river right and the circle cast for river left (for the folks reading this article who are uncertain about which side of the river is right or left, if you were standing in the middle of a river facing down stream, river right would be on the right side of your body and river left would be on the left side). Both of these casts are ideal for a complete beginner, and I was able to perform a relatively consistent, decent presentation from either bank. The ability to almost double my distance with a modicum of effort sold me on the whole idea of a longer rod and about a week later I made my first two-handed purchase.

Once I began to strike out on my own, it didn't take long for me to come across a serious obstacle: wind. To be perfectly honest, I can not remember which way the wind was blowing (either upstream or downstream). What I do remember is pulling a number 6 hook out of my waders and being glad that I had not sent the thing through my ear. I struggled to overcome these conditions for several hours, until I finally admitted defeat and packed it in. I later found out that there is a systematic approach to dealing with wind, and in a spirit of good will towards those who are having a difficult time coping with this issue I thought I would pass along what was related to me.

These casts can be performed by either switching the top hand or by casting off shoulder. I prefer to switch my hands; therefore, I will be specific about which hand is on top when describing each scenario. I have found that with a little practice, changing the top hand is not that difficult. In fact, it is often the case that by having one's dominant hand on the bottom (where most of the focus of the forward casting stroke should be) a person will actually execute a better delivery.

Each scenario comes with a pair of casts: one waterborne (where the anchor is laid out on the water in front of you) and one airborne (where the anchor just touches down before you send the cast forward, also known as touch & go). It does not matter which one of the pair you choose, but I would recommend practicing both in order to be able to handle any unforeseen obstacles that may arise. The main point to all of this is that the D-loop should always be on the down wind side of the caster. In other words, you can use the direction of the wind to help keep the hook and line away from you when you send the cast forward (as opposed to having everything blown into you if you set up on the side from where the wind is coming).

Which Cast Do I Use On The River? (Dealing With Wind) Continued

River Right

Downstream Wind - Right hand on top: Double Spey (Waterborne)
Snake Roll (Airborne)

Upstream Wind - Left hand on top: Snap-T or Circle Cast (Waterborne)
Single Spey (Airborne)

River Left

Downstream Wind - Left hand on top: Double Spey (Waterborne)
Snake Roll (Airborne)

Upstream Wind - Right hand on top: Snap-T or Circle Cast (Waterborne)
Single Spey (Airborne)

I realize that this information will probably seem fairly obvious to the two-handed folks who have been at this for years. However, those of us who are relatively new can wind up being overwhelmed by the multitude of difficulties that can present themselves once we actually get on the water. With that in mind, I hope that laying out these casting options in such a specific way will help alleviate a few of the frustrations that are common among beginners.

For Sale Rods from Stan Steele's Estate

XP Saga III -B	XP 5100-4	\$100
RPL+ Saga III	RPL-690-4	\$125
Saga III GFL	RPL-796	\$125
Saga III	RPL+898	\$125
Saga III	596	\$100

Call Dwight Klemin 503.302.9484